

|    |                                    |                                  |                              |
|----|------------------------------------|----------------------------------|------------------------------|
| 1  | <b>Kooroefeningen</b>              |                                  | diversen                     |
| 2  | Chor und Lied der Stierkämpferhaus | <i>Carmen</i>                    | Bizet F./bew.F.Spies         |
| 3  | Conquest of Paradise               |                                  | Hautvast W.                  |
| 5  | Brautchor                          | <i>Lohengrin</i>                 | Wagner R.                    |
| 6  | Zonnelied                          | <i>Wilhelm Tell</i>              | Rossini G.A.                 |
| 7  | Aankomst der Gasten                | <i>Tannhäuser</i>                | Wagner Richard               |
| 9  | Chiantilied                        | <i>Tarantella</i>                | Winkler G.                   |
| 12 | Freude schöner Götterfunken        | <i>Europa Hymne</i>              | Beethoven                    |
| 13 | Chor der Landleute                 | <i>Die verkaufte Braut</i>       | Smetana Fr.                  |
| 14 | Eveille-toi, Renaud                |                                  | Daniel E.                    |
| 15 | Gouden Hollandse hits              |                                  | Pierre Biersma               |
| 16 | Ein Walzertraum                    |                                  | Strauss Oscar                |
| 17 | The exodus song                    |                                  | Mey arr. Joh. De             |
| 18 | Boleras Sevillanas                 |                                  | Fábrez E.                    |
| 19 | Der Jäger längs dem Weiher ging    |                                  | Dietrich F.                  |
| 20 | Berceuse polonaise )               | <i>(Fais do do, fais do do c</i> | Bouvard J.                   |
| 21 | Lebenslust                         |                                  | Schubert F.                  |
| 22 | Drömmarna                          |                                  | Sibelius                     |
| 23 | Geschichten aus dem Wienerwald     |                                  | Strauss Joh.                 |
| 24 | Vem kann segla förutan vind        |                                  | Erikson G.                   |
| 25 | Uti vår hage                       |                                  |                              |
| 26 | Az ja pojedu                       |                                  | Eben P.                      |
| 27 | De Heemlen                         | <i>Die Schöpfung</i>             | Haydn J.                     |
| 28 | Hirtenchor                         | <i>Rosamunde</i>                 | Schubert F.                  |
| 29 | Klagetrommel aus Asphalt           |                                  | Mikis Theodorakis            |
| 30 | Lord of the dance                  | <i>(I danced in the morning</i>  | Maierhofer L.                |
| 31 | Amazing grace                      |                                  | Hammersteen P.               |
| 32 | Im Weissen Rössl                   |                                  | Renatzky R./Stolz R.         |
| 33 | Hintn bei der Städtür              |                                  | Maierhofer L.                |
| 34 | Klokke Roeland                     |                                  | Destoop J.                   |
| 35 | A. Portuguesa                      |                                  | Wetten . J. van arr          |
| 36 | Jägerchor uit:                     | <i>Rosamunde</i>                 | Schubert F.                  |
| 37 | Dans-Varia                         |                                  | Antoon Maessen               |
| 38 | I gave her cakes                   |                                  | Henry Purcell                |
| 39 | Trinklied / 39 A: C-a-f-f-e-e      |                                  | R. Sohrt/C. Gottlieb Hering  |
| 40 | Koor der Matadoren                 | <i>Latraviata</i>                | Verdi G.                     |
| 41 | Le bon vin                         |                                  | George Bretz                 |
| 42 | Heraus aus den Stuben              |                                  | Willy Soenen                 |
| 43 | Oh Marie                           |                                  | Willy Soenen                 |
| 44 | Lascia ch'io pianga                | <i>Rinaldo</i>                   | Händel G.F.                  |
| 45 | Les pêcheurs de perles             | <i>Grande Fantaisie</i>          | Bizet G.                     |
| 46 | Liebeslieder Walzer                | <i>Polydora</i>                  | Brahms Joh.                  |
| 47 | A vegetarian Drinking song         |                                  | Kurt Bikkembergs             |
| 48 | Das Muskatellerlied                |                                  | Julius Röntgen               |
| 49 | Drinklied                          |                                  | Liesbet Kroese               |
| 50 | Mädel Klein                        | <i>Der Graf von Luxemburg</i>    | Léhar F./Hubert Mennen       |
| 51 | Trink ich Wein                     |                                  | Henning Dedekind             |
| 52 | Drink to me only with thine eyes   |                                  | H.Elliot Button              |
| 53 | Freunde, lasset uns beim Zechen    |                                  | W.A.Mozart                   |
| 54 | Essen, Trinken                     |                                  | W.A.Mozart                   |
| 55 | Frisch auf, Ihr Herrn              | <i>Volkslied</i>                 | arr. Thomas Mancinus         |
| 56 | Tourdion                           |                                  | Anonymous/Pierre Attaignant  |
| 57 | O Signore                          | <i>I Lombardi</i>                | Verdi G.                     |
| 59 | Orpheus                            | <i>Chor der seligen geister</i>  | Gluck Chr.W.                 |
| 61 | The plans I have for you           |                                  | Jonathan Adams               |
| 62 | Your Shining Eyes                  |                                  | B.Thomas/Arr. H. Muilenburg  |
| 63 | You raise me up                    |                                  | Westlife,arr. W. v.d. Schoot |

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| 64  | Can you feel the love tonight       |                                     | arr. Huf                     |
| 65  | Rosen aus dem Süden                 |                                     | Strauss Joh.                 |
| 68  | Sei nicht bö                        | <i>Der Obersteiger</i>              | Zeller C./C.Reurs            |
| 70  | Die Fledermaus                      | <i>Selectie uit:</i>                | Strauss Joh.                 |
| 72  | Der Zigeunerbaron                   | <i>Selectie uit:</i>                | Strauss Joh.                 |
| 73  | Va Pensiero (Slavenkoor)            | <i>Nabuco</i>                       | Verdi G.                     |
| 74  | slotkoor uit Zauberflöte            | <i>Die Zauberflöte</i>              | Mozart W.A.                  |
| 75  | Di vermiglia introduzione           | <i>uit Oberto</i>                   | Verdi G.                     |
| 76  | E l'Assiria, coro d'introduzione    | <i>Nabucco</i>                      | Verdi G.                     |
| 77  | E Sultiamo, introduzione Galop con  | <i>uit Ernani</i>                   | Cerdi G.                     |
| 78  | Tarantella                          | <i>Gasparone</i>                    | Millöcker C.                 |
| 80  | Trois Rois (Drie koningen)          | <i>Arlesienne suite</i>             | Bizet                        |
| 87  | Vilja-lied                          | <i>Die Lustige Witwe</i>            | Léhar F.                     |
| 92  | Wolgalied                           | <i>Der Tsarewitch</i>               | Léhar F./L. Smeets           |
| 96  | Zigeunerkoor                        | <i>Il Trovatore</i>                 | Verdi G./H.v/d Laar          |
| 98  | Pastorale                           | <i>populair</i>                     | Ramses Shaffy/Liesbeth List  |
| 99  | Big Band Bash                       |                                     | Arranged by Mac Huff         |
| 100 | Aquarius                            | <i>Hair</i>                         | Galt Mac. Dermot             |
| 101 | Sound of Silence                    |                                     | P.Simon/arr.Wilma v.d.Schoot |
| 102 | Kiss from a rose                    | <i>Seal</i>                         |                              |
| 103 | Cent mille chansons                 |                                     |                              |
| 104 | Close to you                        | <i>Carpenters</i>                   | Koelink M./B. Bachararch     |
| 105 | Fly me to the moon                  |                                     | Howard B.                    |
| 106 | Good night, Irene                   |                                     | Bos R.                       |
| 107 | Perhaps love                        |                                     | Denver John                  |
| 108 | Scarborough Fair                    |                                     | Vries K.P. de                |
| 110 | Somewhere my love                   | <i>(Doctor Zhivago)</i>             | Jarre M.                     |
| 112 | The white cliffs of Dover           |                                     | arr. Bos R.                  |
| 113 | From the time we say goodbye        |                                     | arr. Bos R.                  |
| 114 | Mister Sandman                      |                                     | Ballard Pat                  |
| 116 | You'll never walk alone             | <i>Vier-stemmig</i>                 | Rodgers-Hammerstein          |
| 117 | Bridge over troubled water          | <i>Vier-stemmig</i>                 | Hans van den Brand           |
| 118 | Beach Boys Medley                   |                                     |                              |
| 119 | Boudewijn de Groot medley           |                                     |                              |
| 120 | Brabant                             |                                     | Guus Meeuwis                 |
| 121 | Let it be                           | <i>Vier-stemmig</i>                 | Lennon and McCartney         |
| 122 | Get me to the church on time        | <i>My fair Lady</i>                 | Lerner & Löwe                |
| 123 | Good morning Starshine              | <i>Hair</i>                         | Galt Mac. Dermot             |
| 124 | Let the Sunshine In                 | <i>Hair</i>                         | Galt Mac. Dermot             |
| 125 | Don't cry for me, Argentina         | <i>Evita</i>                        | A. Lloyd Webber/C.R.Casey    |
| 128 | One moment in time                  | <i>My fair Lady</i>                 | Lerner & Löwe                |
| 129 | Rhythm of life                      | <i>Cy Coleman</i>                   | Barnes Richard arr.          |
| 130 | Les Miserables, Aint Dina as blowed | <i>From "Les Miserables"</i>        | Lojeski Ed arr.              |
| 131 | The Phantom of the Opera            | <i>The Phantom of the Ope</i>       | Lojeski Ed arr.              |
| 132 | In Concert medley                   | <i>Andrew Lloyd Webber</i>          | Lojeski Ed arr.              |
| 133 | Jesus Christ Superstar              | <i>Andrew Lloyd Webber/Tim Rice</i> | arr. Neil Slater             |
| 134 | Ubicaritas                          |                                     |                              |
| 135 | Openingskoor Semirámide             |                                     | Rossini G.                   |
| 136 | Coro d'introduzione, É il ciel sere | <i>Guglielmo Tell</i>               | Rossini G.                   |
| 137 | Bediendenkoor                       | <i>Don Pasquale</i>                 | Donizetti G.                 |
| 138 | Koor van Demonen en Engelen         | <i>Giovanna d'Arco</i>              | Verdi G.                     |
| 139 | Hymn and Triumphal March            | <i>From "Aida"</i>                  | Verdi/Van Yperen             |
| 141 | Orpheo en Euridice                  |                                     | Gluck                        |
| 142 | Quartetto pastorale                 |                                     | Rossini G.                   |
| 143 | Chess Medley from                   | <i>I know him so well</i>           | Andersson B.                 |
| 144 | Zur Feier                           | <i>aus:Iphigenie in Aulis</i>       | Glück Chr.W. 1714-1778       |
| 145 | Moon River                          |                                     | Mancini Henry /Clay Warnick  |
| 146 | Ehrsame Burger                      | <i>uit Boccacio</i>                 | Suppé Fr. van                |

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| 147 | Chor der Studenten                     | <i>uit Boccacio</i>            | Suppé Fr. Van               |
| 150 | Der Vogelhändler                       | <i>Selection</i>               | Zeller C./Arr.Leeuwen S.v.  |
| 151 | Nachtegalenlied                        | <i>Der Vogelhändler</i>        | Zeller C.P.Schneider        |
| 154 | Oklahoma                               |                                | Rodger&Hammerstein          |
| 155 | Oh what a beautiful Morning            | <i>Oklahoma</i>                | Rodger&Hammerstein          |
| 156 | Many a new day                         | <i>Oklahoma</i>                | Rodger&Hammerstein          |
| 157 | The surrey with the Fringe on Top      | <i>Oklahoma</i>                | Rodger&Hammerstein          |
| 158 | People Will Say We're In Love          | <i>Oklahoma</i>                | Rodger&Hammerstein          |
| 159 | Colors of the wind                     |                                | Pocahontas                  |
| 160 | Sunrise, sunset                        | <i>Fidler on the roof</i>      | Arr. Roger Emerson          |
| 161 | Memory                                 | <i>Cats</i>                    | A.L. Webber                 |
| 162 | I dreamed a dream                      | <i>Cats</i>                    | A.L. Webber                 |
| 168 | Somebody loves me                      | <i>Selection</i>               | Gershwin G.                 |
| 169 | Seventy Six Trombones                  |                                |                             |
| 171 | Summertime                             | <i>Selection</i>               | Gershwin G.                 |
| 178 | The world is waiting for the sunrise   |                                | Seitz Ernest                |
| 188 | Thank you for the music                | <i>B. Andersson/B. Ulvaeus</i> | Arr. Hawley Ades            |
| 189 | Where do I go                          | <i>Hair</i>                    | Galt Mac. Dermot            |
| 190 | With a little bit of luck              | <i>My fair Lady</i>            | Löwe F.                     |
| 191 | On the street where you live           | <i>My fair Lady</i>            | Löwe F.                     |
| 192 | I could have danced all night          | <i>My fair Lady</i>            | Löwe F.                     |
| 193 | Some enchanted evening                 | <i>South Pacific</i>           | Rodgers r>/Hammerstein      |
| 195 | There is no business like showbusiness |                                |                             |
| 196 | Ouwe gebouwenlied                      |                                |                             |
| 200 | Amapolita                              |                                | Groll Otto                  |
| 207 | Auf Zum Menuet                         | <i>Kleine Tanzlieder Suite</i> | Luderitz W.                 |
| 213 | Der Bauer von Eselskirchen             |                                | Orlando di Lasso            |
| 218 | Cantique de Jean Racine                |                                | Fauré Gabriël               |
| 220 | My day in the hills, sound of music    | <i>Driestemmig</i>             | Richard Rodgers             |
| 221 | My Favourite Things                    | <i>The Sound of Music</i>      | Richard Rodgers             |
| 224 | One hand one heart                     | <i>West Side Story</i>         | Leonard Bernstein           |
| 226 | Edelweis                               | <i>The Sound of Music</i>      | Richard Rodgers             |
| 227 | Climb Ev'ry Mountain                   | <i>The Sound of Music</i>      | Richard Rodgers             |
| 229 | I can't sit down                       | <i>uti: Porgy and Bess</i>     |                             |
| 230 | I will follow him                      | <i>uit Sister Act 1</i>        |                             |
| 231 | d'Bäurin hat d'Katz verlor'n           |                                | Mozart W.A.                 |
| 232 | West Side Story                        |                                | LEONARD Bernstein           |
| 234 | Eine ländliche Concertprobe            |                                | Suppé Fr. van               |
| 235 | Es klinkt ein Lied                     |                                | Groll Otto                  |
| 236 | Espana                                 | <i>Spanische Serenade</i>      | Zimmer F.                   |
| 237 | De Echo                                |                                | Lasso Orlando               |
| 240 | The Dance uit de Bavarian Highlands    |                                | Sir Edward Elgar            |
| 241 | The last Farewell                      |                                | Whittaker R.                |
| 242 | Fiddler on the Roof                    |                                | Boek J.                     |
| 243 | Forelle Die launige                    | <i>Nrs. 1 t/m 15</i>           | Schöggl T.                  |
| 244 | A la Fuente del Olivio                 |                                |                             |
| 245 | Fröhlicher Rheinländer                 | <i>Kleine Tanzlieder Suite</i> | Luderitz W.                 |
| 246 | The three fishers                      |                                | Andriessen J.               |
| 247 | Les fleurset les arbres                |                                | Saint-Saëns C.              |
| 248 | Evening Rise                           | <i>Native indian song</i>      |                             |
| 249 | Hair-selectie                          | <i>Harm.arr.W.Hautvast</i>     | Wetten J.v. Koor arr.       |
| 250 | Ben                                    |                                | Michael Jackson             |
| 251 | Just an illusion                       |                                | BZN / Julia Zahra           |
| 252 | Perfect                                |                                | Ed Sheeran                  |
| 254 | Friends                                |                                | Michael Smith               |
| 258 | Hava Nagila                            |                                | Groll Otto, bew. H. Keuning |
| 261 | Hannukah means dedication              |                                | Milidantri M.               |
| 262 | Harmony                                |                                | Simon N./Karplan A.         |

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| 265 | All things bright and beautiful                       |                                 | Rutter                      |
| 266 | Autumn leaves   |                                 |                             |
| 267 | In mir klinkt ein lied                                |                                 | Chopin Melichar F.          |
| 268 | As Torrents in summer                                 |                                 | Elgar Edward                |
| 269 | Sommer-Ruf  |                                 | Grimpe Gerland              |
| 270 | Chanson d'Automne                                     |                                 | Diepenbroek A.              |
| 271 | Printemps   |                                 | Hindemith P.                |
| 272 | En Hiver  |                                 | Hindemith P.                |
| 274 | Morning has broken                                    |                                 | Cat Stevens, zang           |
| 276 | Blow blow thou winter wind                            |                                 | John Rutter                 |
| 277 | Flower of beauty                                      |                                 | John Clements               |
| 278 | La mer  |                                 | Charles Trenet              |
| 279 | Pavane  |                                 | Fauré                       |
| 281 | Fields of gold  |                                 | G.Sumner/arr. Roger Emerson |
| 282 | The seal lullabye                                     |                                 | Eric Whitacre               |
| 283 | Young for ever  |                                 |                             |
| 284 | Katjuscha   | <i>Casatschok</i>               | Groll Otto                  |
| 285 | Kalinka   |                                 | Groll Otto                  |
| 286 | Spanish Serenade                                      |                                 | Elgar Edward                |
| 288 | Wenn die Sense scharf geschliffen w                   | <i>uit Klänge aus Mähren</i>    | Dvôrák Antonin              |
| 289 | Flog ein Täubchen zum Ackerrain                       | <i>uit Klänge aaus Mähren</i>   | Dvôrák Antonin              |
| 292 | Herbstlied  |                                 | Mendelssohn Felix Bartholdy |
| 294 | Lerchengesang   |                                 | Mendelssohn F.              |
| 295 | O nuit  | <i>film "les choristes</i>      | Rameau                      |
| 296 | Stay with me  | <i>Klarinet</i>                 | Mozart, arr. Ruud Bos       |
| 298 | The long day closes                                   |                                 | A. Sullivan/ Henry Chorley  |
| 300 | Madrigaal   |                                 | Waelrant H.                 |
| 301 | Maienregen  | <i>Kleine Tanzlieder Suite</i>  | Luderitz W.                 |
| 302 | Il est bel et bon                                     |                                 | Passereau 16e eeuw          |
| 304 | Tourdion / wenn ich trinke gute Wein                  |                                 | Anoniem 16e eeuw            |
| 305 | Though Philomela lost her love                        |                                 | Morley Thomas 1557-1603     |
| 306 | Lang zal hij leven                                    |                                 | Schoot Piet v.d. bew.       |
| 308 | Yesterday   |                                 | Lebrecht Klohs bew.         |
| 309 | So ben mi ch'a bon tempo                              |                                 | Orazio Vecchi 1550-1605     |
| 310 | Margot labourez les vignes                            |                                 | Arcadelt Jacob 1514-1572    |
| 313 | To the hills and the vales                            |                                 | Purcell Henry 1658-1695     |
| 314 | Belle qui tiens ma vie                                |                                 | Arbeau Thoinot 1519-?       |
| 315 | Jesu meine Freude                                     |                                 |                             |
| 316 | Das Weinlaub wird schon rot                           |                                 | Lau Heinz 1925              |
| 317 | All mein Gedanken die ich hab                         |                                 | Brahms Joh. 1833-1897       |
| 318 | Je ne l'ose dire                                      |                                 | Piere certon ong.1515-1572  |
| 322 | Des winters als het regent                            |                                 | Badings Henk bew.           |
| 324 | Koorkolder  | <i>(Ned. volksl. motieven)</i>  | Wijnen Jacques bew.         |
| 325 | Im Polkatak   | <i>Kleine Tanzlieder Suite</i>  | Luderitz W.                 |
| 326 | Ihr geliebte Augensterne/luci care, luci belle        |                                 | Mozart                      |
| 327 | Unter der liebenden ahlreichen Scharen/pio non si tra |                                 | Mozart                      |
| 328 | Naht nun die Abscheidsstunde/Ecco quel foero instante |                                 | Mozart                      |
| 334 | Kleine Passacaglia                                    |                                 | Deutschmann Gerard          |
| 336 | In these delightful pleasant groves                   | <i>uit The ibertine</i>         | Purcell Henry               |
| 337 | Boelbe (Aardappelen)                                  |                                 | Heugten Harry van bew.      |
| 338 | Dos Regndl  |                                 | Heugten Harry van           |
| 340 | Entlaubet ist der Walde                               | <i>uit Schöffer und Aparius</i> | Stoltzer Thomas bew.        |
| 342 | Le Rossignol  |                                 | Grátry A.M.                 |
| 347 | O Pepita  | <i>Komische serenade</i>        | Müller A.                   |
| 348 | Vier koorgrapjes                                      |                                 | Antoon Maessen              |
| 349 | Gedicht voor land- en tuinbouw                        |                                 | Antoine Oomen/Jules Deelder |
| 353 | Soft music  |                                 | Dedrick Art.                |
| 355 | Do you not know                                       |                                 | Morley Thomas 1557-1603     |

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| 356 | Die winter is een onweert gast     |                                   |                             |
| 358 | Tanzen und Springen A              | <i>B. Zwingt die saite in Cy</i>  | Hanssler H.L./ J.S. Bach    |
| 360 | Mein Herz, da springt              | <i>uit: Studentengärtlein</i>     |                             |
| 363 | Musica die ganz liebliche Kunst    | <i>uit: Studentengärtlein</i>     | Jeep John                   |
| 365 | Behold Our Faith Divine            |                                   | Praetorius M.               |
| 366 | Exalted Lord                       |                                   |                             |
| 367 | Let it be me                       |                                   | Bécaud G.                   |
| 368 | Ich fahr dahin                     |                                   | Brahms Johannes 1833-1897   |
| 369 | Springtime mantleth every bouth    |                                   | Morley Thomas 1557-1603     |
| 370 | Though my carriage be but careless |                                   | Weelkes Thomas              |
| 371 | Your shining eyes                  |                                   | Bateson Thomas              |
| 372 | Follow me, sweet love              |                                   | East Michael                |
| 374 | We'll meet again                   |                                   |                             |
| 375 | Land of Hope and glory             |                                   | Elgar Edward                |
| 377 | I'll go where your music takes me  |                                   |                             |
| 380 | Wenn der Abendwind weht            |                                   | Groll Otto                  |
| 384 | Herbstlied                         |                                   | Marx Karl                   |
| 385 | Es gingen zwei Gespielen gut       |                                   | Pepping Ernst               |
| 388 | Quod Libet                         |                                   | Toe Bosch Louis             |
| 390 | Zangersmars                        |                                   | Trube A.                    |
| 391 | Spijskaart                         |                                   | Zöllner C.                  |
| 393 | Zigeunerleben                      | <i>Comb. Ned. Duits</i>           | Schumann R.                 |
| 397 | Es de Mallemeule drèèjt            |                                   | Sijb. Th./Maas J./Strietman |
| 399 | Wilhelmus                          |                                   | Wetten J. van               |
| 400 | Es ist eine Rose entsprungen       | <i>Lobt Gott, inh Christen</i>    | Praetorius M.               |
| 402 | This little Babe                   |                                   | Britten B.                  |
| 403 | Shakespeare's Carol                |                                   |                             |
| 404 | Noe, noe, noe psallite noe         |                                   | Jean Mouton 1519            |
| 405 | In Bethlehems stal                 |                                   | Holthaus Clemens Bew.       |
| 406 | Peace on earth/the little drumboy  |                                   | Bing Crosby/David Bowie     |
| 407 | In 't nach'lijk duister            | <i>Pools Kerstlied</i>            | Kaasschietes J. bew.        |
| 408 | Nu zijt wellekome                  | <i>Eénstemmig</i>                 |                             |
| 409 | Er is een roos ontsprongen         | <i>4 stemmig</i>                  |                             |
| 410 | The Coventry Carol                 |                                   | Ivens Jo bew./Walter J.     |
| 411 | O, du Fröhliche                    |                                   |                             |
| 413 | Away ina manger                    |                                   |                             |
| 415 | Maria durch ein Dornwald ging      |                                   | Schroeder Herman bew.       |
| 416 | Christmas fantasy                  |                                   | Haan Jan de                 |
| 417 | Riu, riu chiu                      |                                   |                             |
| 418 | In dulci jubilo                    | <i>maar één exemplaar</i>         | Walther Joh.                |
| 419 | Bóg się rodzi                      | <i>Vierstemmig</i>                | traditionel                 |
| 421 | Through the Eyes of a child        |                                   | Koskoier                    |
| 422 | De herdertjes lagen bij nachten    | <i>Eénstemmig</i>                 |                             |
| 423 | Once in royal David's city         |                                   |                             |
| 424 | Een herder in de nacht             | <i>éénstemmig</i>                 | P.zur Mühlen                |
| 426 | Een kind geboren in Bethlehem      |                                   | Hassler H. Leo 1564-1612    |
| 427 | Angels Carol                       |                                   | John Butter                 |
| 428 | Mid-Winter                         | <i>4-stemmig</i>                  | Bob Chilcott                |
| 429 | Transeamus                         |                                   | Cuypers H.                  |
| 430 | God rest you merry gentleman       |                                   | Pirenne Maurice bew.        |
| 431 | L'adieu des bergers                |                                   |                             |
| 432 | Ding dong! Merrily on high         |                                   | Wood Charles                |
| 433 | Go tell it on the mountain         | <i>Negro Spiritual</i>            |                             |
| 434 | Jul, jul, stälender jul            |                                   |                             |
| 435 | The lord bless you and keep you    |                                   | John Rutter                 |
| 436 | Eer zij God in onze dagen          | <i>Frans volkslied/Eénstemmig</i> | Barnard W.                  |
| 437 | Stille nacht, Heilige nacht        |                                   | Gruber bew. Hermans P.      |
| 438 | Er is een kindetje geboren         | <i>Eenstemmig</i>                 |                             |

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| 439 | En natus est Emanuel                         |                                 | Praetorius Michael        |
| 441 | Joy to the world                             | <i>tune Antioch G.F. Händel</i> | Lowell Mason              |
| 442 | Hoor de englen zingen                        | <i>Mendelssohn</i>              |                           |
| 443 | Stille nacht, Heilige nacht                  | <i>Eénstemmig</i>               |                           |
| 445 | We wish you a merry Christmas                |                                 |                           |
| 448 | Ihr Hirten erwacht                           |                                 |                           |
| 449 | O, Jesulein zart                             |                                 | Scheidt Samuel 1587-1654  |
| 450 | Hoe leydt dit kindeken hier in de kou        |                                 | Berckelaers Joannes       |
| 451 | The blessed Son of God                       |                                 | Vaughan Williams R.       |
| 452 | Es kam ein Engel Hell und klar               | <i>Meerstemmig</i>              | Doppelbauer Jos. Fr. bew. |
| 453 | Nu zijt wellekome                            | <i>4 stemmig</i>                | Anrooy Dr. P. van         |
| 454 | Once, as I remember                          |                                 | Wood Charles              |
| 455 | Still weil's kindlein schlafen               | <i>Uit Salzburg</i>             |                           |
| 456 | Bethléhem                                    |                                 | Barthélémon F.H.          |
| 460 | Wassail Song                                 |                                 |                           |
| 461 | The first Nowell                             | <i>2-maal</i>                   | Hoeven Aad van der        |
| 462 | Silent Night                                 |                                 |                           |
| 463 | Adventi ének                                 |                                 | Zoltán Kodály             |
| 465 | Il est né le divin enfant                    | <i>Meerstemmig</i>              | Suttner Kurt              |
| 466 | Es blühen die Maien                          |                                 | Biebl Franz               |
| 467 | Freu dich Erd'und Sternenzelt                |                                 | Christ Jakob              |
| 468 | Deck the hall                                |                                 | Willcocks David           |
| 469 | Cradle Song                                  |                                 | Rutter John               |
| 470 | Psallite Unigenito                           |                                 | Mich.Praetorius 1571-1621 |
| 471 | Kings of Orient                              | <i>by David Willcocks</i>       | Hopkins J.H.              |
| 472 | Stille nacht, Heilige nacht                  | <i>Meerstemmig (4)</i>          | Hermans Petra             |
| 473 | Steal Away/Mary had a baby                   |                                 |                           |
| 474 | The truth from above                         |                                 | Vaughan Williams R.       |
| 475 | The angels and the shepherds                 |                                 | Trevor C.H.               |
| 476 | Lute-Book Lullaby +                          |                                 | Ballet W. by Geoffry Shaw |
| 477 | Rise up shepherds, and follow                |                                 |                           |
| 478 | O Freudenreicher Tag                         |                                 | Nitsche Paul              |
| 479 | The holly and the ivy                        |                                 | Reginald Jacques          |
| 481 | O Denneboom                                  |                                 | Vermulst Jan              |
| 482 | O kom o kom Immanuël                         |                                 | Thomas Helmore 1811-1890  |
| 483 | Want een kind is ons geboren                 |                                 | Boelee Hans               |
| 484 | Virgin Mary had a baby boy The               |                                 |                           |
| 485 | O little Town of Bethlehem                   |                                 | Walford Davies            |
| 486 | Weihnachten in Harmonie/Christmas in Harmomy |                                 | Schorer F.                |
| 487 | In the bleak mid-winter +                    |                                 | Holst Gustav              |
| 488 | All in the morning                           |                                 | Vaughan R. Williams       |
| 490 | Komt verwondert u her mensen                 |                                 | Zijderlaan P. bew.        |
| 491 | On Christmas night                           |                                 |                           |
| 492 | Chanson Joyeuse de Noël                      |                                 | Francois-Auguste Gevaert  |
| 494 | Mary's Little Boy Child                      |                                 | Jester Hairston           |
| 495 | Minuit sonne au clocher blanc                |                                 | Reinier Wakelkamp         |
| 497 | Cantique de Noël                             |                                 | Adam                      |
| 498 | Maria die zoude naar Bethlehem               | <i>Eénstemmig</i>               |                           |
| 499 | Wij komen tezamen                            | <i>Eénstemmig</i>               |                           |
| 500 | Adoramus Te                                  |                                 | Mozart                    |
| 501 | Were you there?                              |                                 |                           |
| 502 | Alleluia                                     |                                 | Händel                    |
| 503 | Panis Angelicus                              | <i>Messe solennelle</i>         | Frank C./T.Peelen bew.    |
| 504 | U zij de glorie                              | <i>4 stemmig</i>                | Händel G.F.               |
| 505 | Christus die verrezen is                     | <i>4 stemmig</i>                | Albert de Klerk           |
| 506 | Ave Maria                                    |                                 | Somma Bonaventura         |
| 507 | Ave Verum                                    |                                 | Mozart                    |
| 508 | Ambrosiaanse lofzang                         |                                 | Gebhardt                  |

|     |   |                                  |                         |
|-----|---|----------------------------------|-------------------------|
| 509 | Sancta Maria, mater Dei                               |                                  | Mozart W.A.             |
| 510 | Alma Dei Creatoris                                    |                                  | Mozart W.A.             |
| 511 | Kumbayah  |                                  | Dinham K.J. bew.        |
| 513 | Sancta Maria  |                                  | Arcadelt J.             |
| 514 | Ave Maria   |                                  | Victoria Tomas L.       |
| 515 | Sinner you know                                       |                                  | Walt bew.               |
| 516 | Ave Maria   |                                  | Giullio Caccini A.      |
| 520 | By an by  | <i>Negro Spiritual</i>           |                         |
| 522 | It's a birthday                                       |                                  | DanderMarion van bew.   |
| 523 | Ubi Caritas   |                                  | Berthier J.             |
| 524 | Daar waar liefde is                                   |                                  |                         |
| 525 | King All-Glorious                                     |                                  | G. M. Vail/Ch. Wesley   |
| 526 | Hammering   |                                  |                         |
| 527 | o, how aimiable are thy dwellings                     |                                  |                         |
| 528 | The shepherds farewell                                |                                  | Berlioz, Hector         |
| 529 | Domine, salvam fac Reginam nostram                    |                                  | Giessen A.              |
| 530 | Battle Hymn of the Republic                           | Glory Glory Hallel               | Hautvast W.             |
| 532 | Al wie dolend in het donker                           |                                  |                         |
| 545 | Swing Low Sweet Chariot                               | <i>Negro Spiritual</i>           |                         |
| 546 | Thou knowest Lord                                     |                                  | Purcell Henry 1659-1695 |
| 547 | Go down Moses   | <i>Negro Spiritual</i>           |                         |
| 548 | Give me that old time religion                        | <i>Negro Spiritual</i>           |                         |
| 551 | Wees gegroet o, sterre                                |                                  | Riddy C.                |
| 552 | Hallelujah  |                                  | Händel Georg Friedrich  |
| 553 | I'll be there   |                                  |                         |
| 554 | Zingt Jubilate voor den Heer                          |                                  | Valkestijn Jan bew.     |
| 555 | Laudate Domino  |                                  | Mozart                  |
| 558 | De Fremmersberg                                       |                                  | Könneman M.             |
| 560 | Witness   |                                  |                         |
| 563 | Onze Vader  | <i>Rimsky Korsakov</i>           | Valkestijn bew.         |
| 564 | Free at Last  |                                  |                         |
| 566 | O Little one Sweet                                    |                                  |                         |
| 568 | Elijah rock   | <i>Spiritual</i>                 | Hairston Jester Arr.    |
| 569 | Psalms 150  |                                  | Cesar Frank             |
| 572 | The crown of Roses                                    |                                  | Tchaikovsky P.I.        |
| 574 | Spiritual Rhapsody                                    |                                  | Yorder P.               |
| 578 | Amen  | <i>Gospel</i>                    | Luboff Norman Arr.      |
| 583 | I can tell the world                                  |                                  |                         |
| 584 | Nobody knows  |                                  |                         |
| 588 | Jesu, joy of my desiring / Jesus bleibet meine Freude |                                  | Bach                    |
| 590 | I want to be ready                                    | <i>Negro Spiritual</i>           |                         |
| 598 | God groet u zuivere bloeme                            | <i>Eénstemmig</i>                |                         |
| 599 | Het lied van de Zoete Lieve Vrouw                     |                                  |                         |
| 603 | Jerusalaim  | <i>Eénstemmig</i>                |                         |
| 604 | Midden in de Winternacht/'t Is geboren                | <i>éénstemmig</i>                |                         |
| 606 | Acclamaties   | <i>U komt de lof toe</i>         |                         |
| 607 | Acclamaties   | <i>Vier-stemmig</i>              |                         |
| 617 | Wij groeten u, o Koningin                             | <i>Eénstemmig en Vierstemmig</i> |                         |
| 621 | Gij, die verreezen zijt                               | <i>Eénstemmig</i>                |                         |
| 622 | Zolang er mensen zijn                                 | <i>Eénstemmig</i>                |                         |
| 629 | Wij leven vrij / Wilhelmus                            |                                  | Wilms J.W.              |
| 630 | Mijn Nederland  | <i>Waar de blanke top</i>        | Hol R.                  |
| 631 | Een nieuw bruiloftslied                               | <i>Eénstemmig</i>                |                         |
| 632 | Credo III   | <i>Gregoriaans</i>               |                         |
| 633 | Pater noster  | <i>Gregoriaans</i>               |                         |
| 635 | Honorem B.M.V. de Loreto In                           |                                  | Goller                  |
| 636 | Bourgondische mis                                     |                                  | Haperen C. van          |
| 641 | Alleluia canon (Looft de Heer..)                      |                                  | I.de Sutter             |
| 642 | Lied aan het licht                                    | <i>Vier-stemmig</i>              | Helderenberg G.         |

|     |                                     |                                     |                                   |
|-----|-------------------------------------|-------------------------------------|-----------------------------------|
| 657 | Mass in Honor of the blessed Sacrum | <i>vier-stemmig</i>                 | Korman J.A.                       |
|     |                                     | <b>+ Missen</b>                     |                                   |
|     |                                     | <b>+ Musical</b>                    |                                   |
|     |                                     | <b>+ Opera en Operette</b>          |                                   |
|     |                                     | <b>1 / 399 Algemene liederen</b>    |                                   |
|     |                                     | <b>400/499 Kerst(muziek)nummers</b> |                                   |
|     |                                     | <b>500/699 Geestelijke liederen</b> |                                   |
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